

# Speaks



Think of the Philips Sound Machine as a sound factory.

On its shop floor is a pre-amp and power supply module capable of producing twenty watts of wideangle spatial stereo sound.

Raw material is fed via a four-band tuner

which has an automatic frequency control to ensure razor sharp FM stereo reception.

Other data is channelled through a microprocessor and servo controlled stereo cassette deck with a three-motor drive unit.

Wow and flutter is a mere 0.09 WRMS.