

JVC RADIO CASSETTE RECORDERS



Closer to the Musical Truth

JVC is pleased to announce its range of radio cassette recorders for the new model year. Something for everyone! As we go into the '80s, people are moving away from the old stereotypes; some are looking for audio equipment that's custom-made to fit in with new, exciting life-styles. Others are looking for audio equipment that's more compact, more easily portable, has a better performance and has greater flexibility.

Leading the lineup of this year's models is the PC-5, the first of its kind, an ultra-versatile portable component system embodying the concepts that make JVC a leader in audio — advanced technology, compact size and high performance. Other features you'll see time and again in this impressive lineup are full metal tape compatibility, preset synthesizer tuning, 2-motor full-logic tape transport and Super ANRS.

JVC is sure that you'll find something that will satisfy your requirements and budget — and bring you Closer to the Musical Truth.



Challenging the limit

P-COMPO Portable PORTABLE Component System

Designed for the '80s, the P-Compo is a flexible component package that does what people want, the way they want it done. The all-new P-Compo is designed around an entirely new concept. It can be thought of as a radio cassette recorder that consists of separate components or a mini component system that can be combined to be portable. Its possibilities are endless and it can be used to create your own "audio identity" to suit the mood, the situation and the type of music. With the P-Compo's combination of power, performance and flexibility, the distinction that there's been up to now between portables and home systems breaks down and audio enters a new phase.

Its modern styling, its flexibility and its ease of operation all go to make the P-Compo a Popular Portable Package that's truly a Personal Partner.

METAL Metal tape for METAL TAPE COMPATIBLE superlative recordings

JVC's wide array of metal-tape-compatible recording machines, first with a full line of cassette decks and more recently a series of portable models, has gone far toward ushering in the "Metal Age" by developing the SA (Sen-Alloy) heads. Metal tape's recording capacity exceeds twice that of chrome tape. A wider dynamic range, lower distortion, higher signal-to-noise ratio, higher maximum output level (MOL) and extended frequency response are all featured with metal tape. Looking through JVC's current lineup, you'll find a large variety of metal-tape-compatible models from which to choose. Owning one of these models and using metal cassette tapes to make recordings of superior quality, you can take full advantage of the growing popularity of this new recording medium. *High-quality metal cassette tapes are available from JVC (ME and ME-P Series).

2 MOTOR Two-motor Full-logic FULL LOGIC Tape Transport

Two motors and a full-logic tape control circuit in a battery-operated portable profile. What's more, JVC's unique, industry-first portable version of full-logic solenoid operation requires a mere 1.175 mW of power (1/8 conventional needs) during playback. It uses just one solenoid for all operational modes and the circuit is on a highly integrated IIL IC (Integrated Injection Logic IC). What you get from this advanced mechanism is superb sound quality backed up with an amazingly low wow and flutter . . . plus a touch-pleasing, feather-light operation with direct mode change and a full remote control capability via an optional remote control unit.

of possibilities... do it your way!



SYNTHESIZER Preset Synthesizer Tuning System

There's no tuning meter nor dial needle appearing on either the RC-M80 or RC-S7, for they aren't needed. Instead, square soft-touch pushbutton switches are provided and tuning is indicated by either a row of 32 LEDs on the RC-M80 or a Digital Frequency Display on the RC-S7. For the RC-M80, a voltage synthesizer circuit is employed and in the RC-S7, a PLL (Phase Locked Loop) frequency synthesizer. These two portable versions are the first from JVC to employ such advanced tuning systems. Besides assuring highly stable reception and highly accurate tuning, this built-in full-electronic system, moreover, enables random preset, one-touch station call up, automatic station scanning, etc. for more convenience and reliability.



Try out JVC's Biphonic Sound

JVC's exclusive Biphonic system surrounds you with the wonders of sound and produces in you an actual "being there" feeling. In the Biphonic three-dimensional sound field resulting from binaural "dummy head" recordings you can aurally perceive the precise distance, direction and movement of each sound source. Try out, test and feel for yourself what Biphonic is all about. Making binaural recordings and listening to them through speakers will surely be an exciting experience. JVC's unique binaural combination of headphones and microphones such as the HM-200E, allows you to binaurally record whatsoever you like with ease and with simultaneous monitoring convenience.

SuperANRS Advanced noise reduction system



Cassette tape's slower speed and narrower width restrict its ability to accommodate the full dynamic range of live sound. So JVC developed Super ANRS, giving cassette tape the ability to hold more musical information — everything you hear at the live performance, you'll hear again from your cassettes.

The JVC-developed IC that contains the Super ANRS circuit also incorporates an ANRS circuit — fully compatible with Dolby* B noise reduction — so that annoying tape hiss is eliminated and Dolbyized* tapes can be played back with full noise reduction.

This new IC has been specially developed for use in portables so that operation is correct even at the reduced voltages which sometimes occur when the batteries start to run down.

*Dolby and Dolbyized are trademarks of Dolby Laboratories.

PC-5



P-COMPO PORTABLE



The all-new P-Compo — a whole new concept in entertainment!

For the ultimate in modern life-styles — an audio product that does what you want, the way you want it done. The five components making up the PC-5 can be arranged in so many ways that they give it universal appeal.

With the units combined, you've got a high-quality portable. Separate the units and you've a mini component system that looks as good as it sounds wherever you install it — and its small size makes it ideal where space is at a premium. For easy listening in your bedroom or den, it's a second stereo. In your car, it adds power and performance to in-car stereo. Or with just the cassette deck and a pair of headphones, you've personalized stereo entertainment wherever you take it.

For even greater flexibility, power can be supplied in four different ways — from household AC, from a specially designed rechargeable battery pack or ordinary batteries or a car battery.

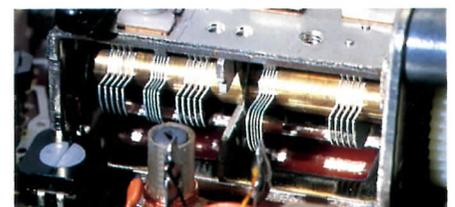
AMPLIFIER

- High output BTL (balanced transformerless) power amplification circuit.
- New high-capacity 50 VA OI-shaped transformer, only 43 mm (1-3/4") high, designed exclusively for use in this system.
- Newly-developed voltage regulator circuit cuts voltage loss from 0.6 V to 0.1 V.
- These combine to make possible high output power: **13 watts per channel, min. RMS, at 6 ohms from 70 Hz to 15 kHz with no more than 5% total harmonic distortion.**
- PHONO and AUX terminals for the connection of a turntable and another source component.
- Sub-panel flips down to reveal bass and treble tone controls, loudness switch for compensation at low listening levels and balance control.



TUNER

- High-performance FM front end with 3-gang tuning capacitors for antenna tuning, RF tuning and the oscillator circuit ensuring high selectivity, improved image response, better spurious response and reduced intermodulation interference.
- Quadrature FM detector for lower distortion and higher reliability.
- PLL IC used in FM multiplex circuit gives low distortion and stable separation that do not deteriorate with time.
- 4-band flexibility with split SW for more accurate tuning.
- FM muting switch combined with stereo/mono mode switch.
- Smooth tuning via large flywheel tuning knob and long, easy-to-read dial scale.
- Dial pointer LED changes from red to green when tuning is accurate.
- Twin telescopic FM/SW antennas.
- External FM antenna terminals.





**Carry around big sounds . . .
Portable Compo!**



**So many possibilities . . .
do it your way!**



**Present your quality sounds . . .
Package Compo!**



**Relax with easy sounds . . .
Popular Compo!**



**Travel in choice sounds . . .
Personal Compo!**



**Collect all good sounds . . .
Partner Compo!**

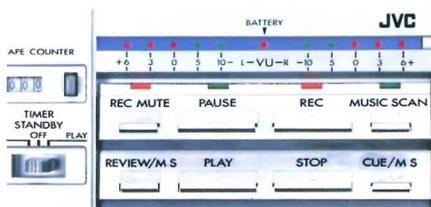
SPEAKERS

- 10 cm (4") full-range bass-reflex speaker with power handling capacity of 25 watts.
- Parabolic cone made from special lightweight and rigid cone paper improves power handling capacity over a wide frequency range.
- Large diameter damper improves linearity.
- Pure aluminum dustcap reduces diaphragm distortion so that highs are clean and transient response is improved.
- 25 mm (1") voice coil made from special material.
- Large ferrite magnet increases capacity of magnetic circuit and ensures high efficiency.
- In component configuration, can be free-standing or wall-mounted.
- Bass-reflex design with specially designed duct.



CASSETTE DECK

- Tape transport mechanism based on tried and tested two-motor, full-logic, solenoid-operated design, assuring an extremely low wow and flutter of 0.05% (WRMS).
- Stability of tape speed improved by heavier flywheel.
- SA record/playback head and 2-gap SA erase head with sufficient magnetic capacity to get full benefit from high-performance metal tape.
- Music Scanner — lets you skip forward to the beginning of the next tune or back to the beginning of the current tune.
- Super ANRS (Automatic Noise Reduction System) improves dynamic range while reducing tape hiss; ANRS allows playback of noise-reduced Dolbyized* tapes. Newly-developed Super ANRS IC is used for stable operation even with reduced voltages.



- 5-LED multi VU indicator for each channel for easy setting of optimum recording level.
- Mike mixing: microphone and cassette sound can be mixed so you can sing along with your tape recordings.
- Single slide level control for both channels plus a balance control for accurate adjustment.
- Automatic selection of line and microphone inputs.
- Headphone level control — allows monitoring line input with deck in stop mode.
- Remote Control (R-15E, optional) connects to rear panel for operation from your listening position.
- Timer standby mechanism.



RC-M80

METAL SA SYNTHESIZER PRESET FULL LOGIC REMOTE SMS RECORDING FULL GEAR OIL COIL

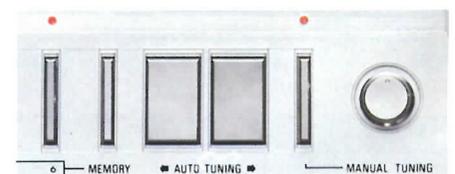


- **Synthesizer tuning system**
- **Two-motor full-logic tape transport**
- **Metal-ready and able**

- Pure-electronic voltage synthesizer tuning circuit incorporated
- 12-Station random preset capability (6 FM and 6 other stations)
- Automatic station scanning in both up and down scanning directions
- 32 LED tuning indicators on the tuning dial for on-station visual reference
- Manual tuning also possible to capture weaker broadcast signals
- SA (Sen-Alloy) Record/Playback head and 2-Gap SA (Sen-Alloy) Erase head for metal tape compatibility
- Two-motor full-logic tape transport assuring an extremely low wow and flutter of 0.055% (WRMS)
- Feather-light touch tape control buttons
- Full remote control of tape operation via an optional remote control unit (R-15E)
- Quick cue and review facilities
- Direct mode change — even from playback to record

- Single Music Scanner (SMS) for skipping over one program automatically in either direction
- Recording mute facility to make quiet non-recorded intervals between programs
- Three-position tape select switch combined with a three-step ARL (Automatic Recording Level) select switch for normal, CrO₂, and metal tapes
- Two 16-cm (6-1/2") woofers and two 5-cm (2") tweeters
- Built-in RIAA equalizer for direct turntable hookup
- Separate bass and treble tone controls
- High-efficiency/low-distortion push-pull oscillator used in the bias circuit to improve the recording sound quality, especially with metal tape
- Gear/oil-damped cassette door for quiet operation
- Full auto-stop and pause facilities
- Locks on either upper edge of the casing for a shoulder strap or external microphone holders (both optional)

- External antenna terminals provided
- External speaker terminals provided
- LINE IN/OUT terminals provided
- Three-way power supply flexibility; AC, 10 "D" batteries or car battery
- Three-band tuner incorporated; FM/MW/SW
- Output power: **3.5 watts per channel, min. RMS, at 4 ohms from 100 Hz to 15 kHz, with no more than 10% total harmonic distortion**



RC-M70



- **Metal-ready and able**
- **Big output power**
- **16-Program Multi Music Scanner**

- SA (Sen-Alloy) Record/Playback head and 2-Gap SA (Sen-Alloy) Erase head for metal tape compatibility
- BTL (balanced transformerless) power amplifier provides a big 30 watts (max.) of power — essential for obtaining the full dimensions of quality sound available from metal tape
- Unusually high 15-volt power supply for realizing the needed high linearity amplifier that's truly compatible for metal tape use
- High-efficiency/Low-distortion push-pull oscillator used in the bias circuit to improve the recording sound quality, especially with metal tape
- Three-position tape select switch for normal, CrO₂ and metal tapes
- Manual/Automatic switchable recording level control for more professional recordings
- 16-Program Multi Music Scanner for calling up any program automatically from among as many as 16 in both forward and reverse scanning
- Recording mute facility to make non-recorded tape segments

- Newly-developed tape transport mechanism assures an amazingly low wow and flutter of 0.065% (WRMS)
- High-performance tuner includes a quadrature detector and a PLL IC multiplexer
- Two 16-cm (6-1/2") woofers and two 5-cm (2") tweeters
- Separate bass and treble tone controls
- Loudness control switch for listening at low volumes
- Rewind/auto-play and timer standby mechanisms
- One-touch recording device
- Timer stand-by facility
- Dial check light provided
- Built-in RIAA equalizer for direct turntable hookup
- Gear/oil-damped cassette door for quiet operation
- Two 3-way VU meters
- Locks on either upper edge of the casing for a shoulder strap or external microphone holders (both optional)
- External antenna and speaker terminals

- LINE IN/OUT and PHONO terminals
- Headphone jack provided
- Three-way power supply flexibility, AC, 10 "D" batteries or car battery
- Six-band tuner; FM/MW/SW1/SW2/SW3/SW4
- Output power: **7 watts per channel, min. RMS, at 8 ohms from 100 Hz to 15 kHz, with no more than 10% total harmonic distortion**



MULTI MUSIC SCANNER PROGRAM



RC-M60/656



RC-M60

- **Two-motor full-logic tape transport**
- **Metal-ready and able**
- **Biphonic sound realism**

- Two-motor full-logic tape transport assuring an extremely low wow and flutter of 0.06% (WRMS)
- Feather-light touch tape control buttons for direct mode change — even from playback to record
- Full remote control of tape operation via an optional remote control unit (R-15E)
- SA (Sen-Alloy) Record/Playback head and 2-Gap SA (Sen-Alloy) Erase head for metal tape compatibility
- Biphonic Processor for reproducing three-dimensional Biphonic sound field from binaural recordings and for giving wide stereo effect to ordinary stereo recordings
- Three-position tape select switch combined with a three-step ARL (Automatic Recording Level) select switch for normal, CrO₂ and metal tapes
- Quick cue and review facilities
- Two 16-cm (6-1/2") woofers and two 5-cm (2") tweeters

- Separate bass and treble tone controls for superb stereo sound reproduction
- Fine tuning control for clearer short-wave reception
- Large 3-way VU meter
- Gear/oil-damped cassette door
- External speaker terminals provided
- LINE IN/OUT terminals provided
- Three-way power supply flexibility
- Five-band tuner incorporated, FM/MW/SW1/SW2/SW3
- Output power: **2.4 watts per channel, min. RMS, at 3.2 ohms from 100 Hz to 15 kHz, with no more than 10% total harmonic distortion**

RC-656

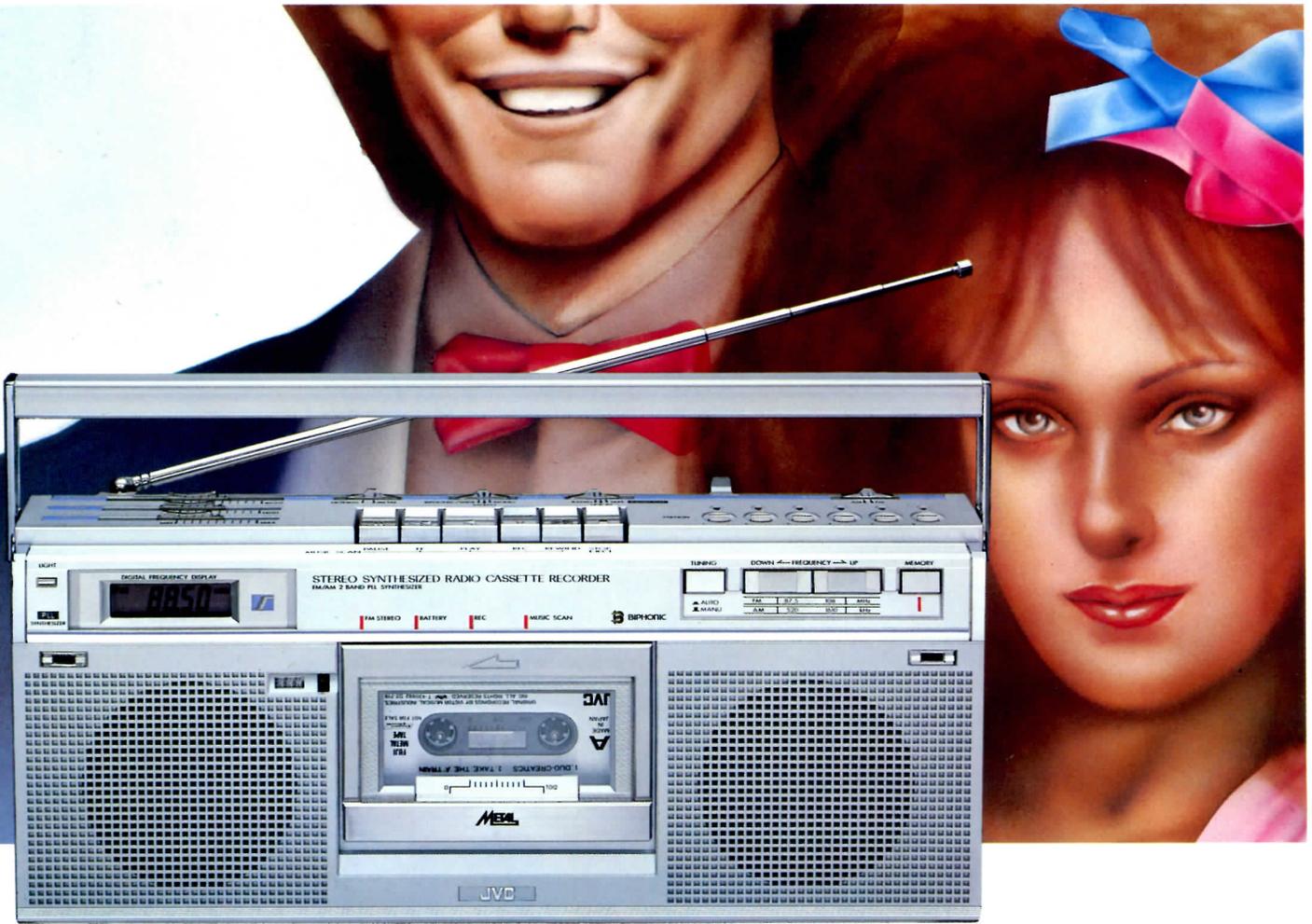
- **Dolby* noise reduction system**
- **Biphonic sound realism**
- **Multi Peak Indicator**

- Enjoy taped music without hiss by using the Dolby system
- Dolby system in a portable unit allows you to listen to Dolbyized* tapes anywhere — even on the go
- Manual/Automatic switchable recording level control system
- Two 16-cm (6-1/2") woofers and two 5-cm (2") tweeters
- Chrome tape capability assures higher quality sound
- One-button recording ease
- Fine tuning for clearer short-wave reception
- External speaker terminals provided
- LINE IN/OUT terminals provided
- Headphone jack provided
- Four-band tuner incorporated; FM/MW/SW1/SW2
- Output power: **2.4 watts per channel, min. RMS, at 3.2 ohms from 200 Hz to 13 kHz, with no more than 10% total harmonic distortion**



* Dolby, Dolbyized and the Double-D mark are trademarks of Dolby Laboratories.

RC-S7



- PLL synthesizer tuner
- Tinted LCD digital frequency display
- Metal-ready and able

- PLL (Phase Locked Loop) frequency synthesizer for accurate tuning that does not drift with temperature and time
- Six FM stations and six AM stations can be preset for instantaneous selection
- Automatic-scan tuning stops when broadcast signal is received and manual scanning for tuning in stations not strong enough for auto tuning
- Unique purple LCD (Liquid Crystal Display) shows frequency at a glance
- Metal tape compatible with Metaperm record/playback head and 2-gap ferrite erase head with AC erase
- Music Scanner — to skip forward to the start of the next tune or back to the start of the current tune
- Biphonic Processor for reproducing 3-dimensional Biphonic sound field from binaural recordings and for giving wide stereo effect to ordinary stereo recordings
- Mode switch with MONO, STEREO and BIPHONIC/WIDE positions.

- Full-range 92 mm (3-1/2") speakers deliver rich sound
- Compact, high-performance, low-power-consumption tape transport mechanism
- Smooth-opening gear-damped cassette door
- One-button recording ease — press only the record button to start recording
- Auto-stop, tape counter and pause facilities
- Microphone mixing; sing along with your favorite cassette recording
- ALC (Automatic Level Control) ensures optimum recordings while variable sound monitor lets you vary the listening volume without affecting the recording level
- Low-profile slide controls for Tone, Volume and Balance
- Dial check light
- Terminals for external speakers, line inputs and headphones provided

- Three-way power supply flexibility; direct AC connection via built-in AC adapter, 6 "C" batteries or car battery
- Two-band tuner incorporated; FM/AM
- Power output: **1.2 watts per channel, min. RMS, at 3.2 ohms from 200 Hz to 10 kHz with no more than 10% total harmonic distortion**



RC-S5/S2/S1

RC-S5

RC-S2

RC-S1



RC-S5

- Compact stereo sonic punch!
- Biphonic and wide-stereo sound field
- Instant one-button recording

- Playback mixing with external microphones
- Snap-on battery and AC adapter packs
- Headphone and external speaker jacks
- New 8-cm (3-1/4") speaker duo
- Three-band tuner; FM/MW/SW
- Output power: **1.0 watt per channel, min. RMS, at 3.2 ohms from 200 Hz to 10 kHz, with no more than 10% total harmonic distortion**

RC-S2

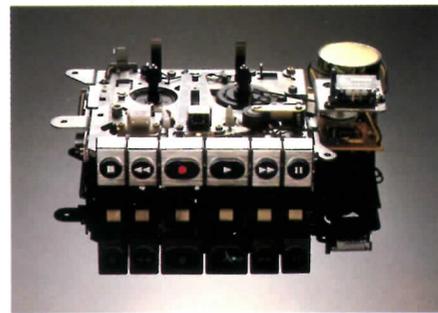
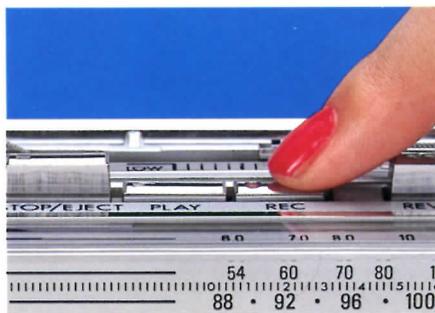
- Pocket-size portability
- Right-side-up cassette loading
- Instant one-button recording

- Short-stroke, light-touch button operation with follow-up recording, pause, quick review
- ALC and variable sound monitor
- Silent motor stop at tape end
- Three-way LED indicator
- Tone control
- Newly-developed 6.6 cm (2-1/2") free-edge speaker
- Three-band tuner; FM/AM/SW with fine tuning
- Output power: **700 milliwatts, min. RMS**

RC-S1

- Neat, trim, compact!
- Uncompromising combination of both compactness and high performance
- Instant one-button recording

- Bright-shining silver-gray cabinet
- Extensive use of ICs
- ALC and variable sound monitor
- Three-way red LED indicator
- Newly-developed 6.6-cm (2-1/2") free-edge speaker
- Three-band tuner; FM/MW/SW
- Output power: **1.0 watt min. RMS**



RC-555/363

AUTOSTOP FINE TUNING ONE-TOUCH RECORDING BEAT CUT

RC-363



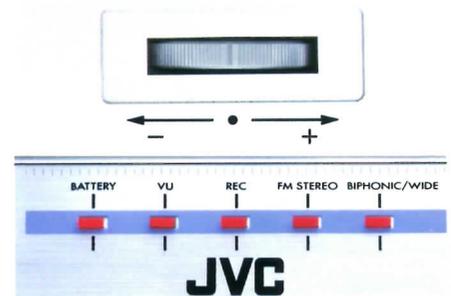
RC-555

- Excellent cost/performance
- Stereo channel reverse switch
- Four-LED indicator
- One-button recording ease — press only the record button to start recording
- Auto-stop at the tape end in the record and play modes
- Pause button to stop the tape temporarily in the record or play mode
- ALC and variable sound monitor
- LINE IN terminals for recording from external sources
- External speaker terminals and headphone jack
- Left/right channel volume balance control
- Fine tuning control for clearer short-wave reception
- Three-way power supply flexibility; AC, 6 "D" batteries or car battery
- Four-band tuner incorporated; FM/MW/SW1/SW2
- Output power: **1.2 watts per channel, min. RMS, at 3.2 ohms from 200 Hz to 10 kHz, with no more than 10 % total harmonic distortion**

RC-363

- Emphasis on compactness yet high output power
- Biphonic and wide stereo sound field
- One-touch recording ease
- Compact size yet regular "D-size" batteries can be used
- Biphonic Processor for reproducing 3-dimensional Biphonic sound field from binaural recordings and for giving wide stereo effect to ordinary stereo recordings
- Five LED indicators to show battery warning, VU level, recording mode, FM stereo and Biphonic/Wide

- One-touch recording and auto-stop at tape end
- Tone control, ALC and monitor ON/OFF
- Fine tuning for SW reception and FM AFC (Automatic Frequency Control)
- Pause, beat cut and 3-digit tape counter provided
- External speaker terminals for enhancing stereo sound image.
- Headphone jack provided.
- Three-band tuner: FM/AM/SW
- Three-way power supply flexibility
- Power output: **1.2 watts per channel, min. RMS, at 4 ohms from 200 Hz to 10 kHz, with no more than 10 % total harmonic distortion**



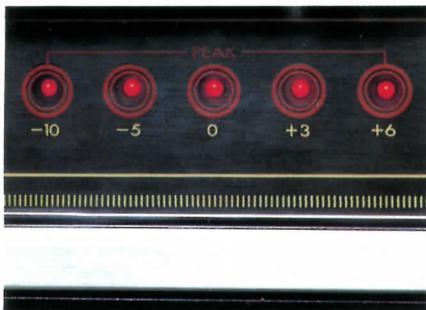
RC-550

MPI FULL RANGE FINE TUNING



- Super loaded with power
- Three-way speaker system
- Multi-LED peak indicator

- BTL (balanced transformerless) power amplifier enables a maximum power output of a hefty 7 watts for a rich, robust power delivery
- Three-way speaker system with a 25-cm (10") woofer, a 10-cm (4") mid-range and a 5-cm (2") tweeter — a first for portables
- Multi-LED peak indicator, together with the VU meter, to facilitate recording level accuracy
- ALC and manual recording level control
- Unique 300° swivel microphone for quality recordings — you can aim



- directly at your object of sound without turning the unit itself
- Multi-way input mixing facility — you can mix the built-in radio or a source from the AUX IN jack with input from an external microphone for both playback and recording or just sing along with the cassette sound using an external microphone
 - Public address system capability
 - Fine tuning for short-wave reception
 - Full auto-stop, cue, review and pause facilities
 - Memory counter for automatic indexing of any preferred section on the tape
 - Three-way meter for VU level, battery check and tuning
 - Dial check light



- Protectors for safety in case the unit tips forward accidentally
- Three-way power supply flexibility; AC, 8 "D" batteries or car battery
- Five-band tuner incorporated; FM/MW/SW1/SW2/SW3
- Output power: **7 watts min. RMS, at 6 ohms from 100 Hz to 10 kHz, with no more than 10 % total harmonic distortion**



RC-250/252/204

AUTOSTOP FINE TUNING RC-250

AUTOSTOP FINE TUNING ONE-BUTTON RC-252

AUTOSTOP FINE TUNING RC-204



RC-250

- Combined utility and economy
- Simple design and simple operation
- One-touch recording ease

- Fine tuning control for short-wave reception
- Tone control permits you to adjust the tonal quality of your music program to suit your preference and mood.
- Auto-stop mechanism for saving battery power and lessening tape wear.
- Three-way power supply flexibility; AC, 4 "D" batteries or car battery
- Three-band tuner; FM/MW/SW
- Output power: **1.0 watt min. RMS**

RC-252

- All the basics for good quality sound
- Two-way speaker system
- One-button recording

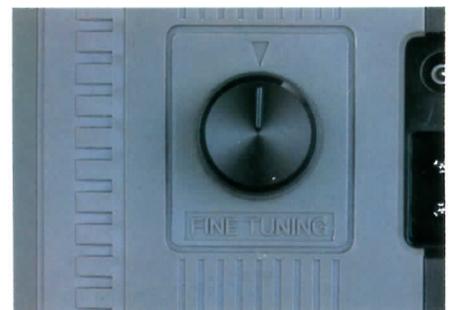
- Fine tuning control for clearer short-wave reception
- Auto-stop to save battery power and minimize tape wear
- ALC and variable sound monitor
- Three-way power supply flexibility; AC, 6 "D" batteries or car battery
- Four-band tuner; FM/MW/SW1/SW2
- Output power: **2.4 watts min. RMS, at 6 ohms from 200 Hz to 10 kHz, with no more than 10 % total harmonic distortion**

RC-204

- Simple styling with ear-pleasing sound
- Three-band tuner with fine tuning
- Tone control

- Full 10-cm (4") speaker
- Auto-stop to protect tapes and save battery power
- Built-in condenser microphone
- Monitor on/off switch
- Built-in FM AFC circuit assures drift-free FM reception
- Three-way power supply flexibility; AC, 4 "D" batteries or car battery
- Three-band tuner; FM/MW/SW
- Output power: **1.0 watt min. RMS**

IND PLAY RECORD



OPTIONAL ACCESSORIES FOR THE PC-5 P-COMPO

Portable Compo . . .

a radio cassette recorder that goes where you go



1. Shoulder strap CB-85K
2. Carrying bag
3. Carrying case CL-5K

Package Compo . . .

an easy-to-set-up mini component package



Popular Compo . . .

an easy-listening home audio system



4. Speaker system RB-95K
5. Remote control unit R-15E

Personal Compo . . .

use it your way, to improve in-car or in-boat sound, to put more music in your life



Partner Compo . . .

the component-quality deck for on-the-go hi-fi entertainment



6. Car adapter CN-333K
7. Car speakers CS-5K
8. Rechargeable battery pack BP-12K
9. AC power adapter/charger AA-12
10. Stereo microphone M-201
11. Super-compact stereo headphones H-M11

MORE OPTIONAL ACCESSORIES TO EXTEND AUDIO PLEASURE



RB-50K Mark II

Compact speaker system, specially designed for use with the RC-S5/S7 compact stereo unit. Equipped with brackets for in-car use.



H-M11

Super-compact stereo headphones



CN-332

Car adapter for 12 V units



MD-241

Dynamic microphone



DTC-6

Car adapter for 6 V units



DTC-9

Car adapter for 9 V units



ME46P/60P

JVC metal tape "Metal Excellence Professional"



ME46/60

JVC metal tape "Metal Excellence"

FAST-TO-IDENTIFY FEATURE MARKS

	Compatible with metal tape. Tape select switch has "METAL" position.
	SA (Sen-Alloy) Record/Playback head to make the most of metal tape with its high maximum flux density.
	2-Gap SA (Sen-Alloy) Erase head to fully erase metal tape recordings with its high efficiency.
	Two-motor, full-logic tape transport enables smooth, feather-touch operation with direct mode change.
	Cassette section can be remote-controlled via an optional remote control unit (R-15E) on which all tape control buttons are duplicated.
	Pure electronic tuning aided by the built-in synthesizer circuit for easy and accurate tuning.
	Once desired stations have been preset, call-up of any such station can be done with a single touch on the corresponding station select button.
	Playback of binaural "dummy head" recordings through speakers via the built-in Biphonic Processor.
	Noise-free recordings can be made and played back. Use to play back Dolbyized tapes.
	JVC-developed dynamic range enhancement system. Its ANRS section is fully compatible with Dolby system.

	Skips the desired number of recorded programs to put you in touch with the target tune through automatic scanning.
	Brings you automatically to the starting point of either the program immediately following or preceding the one being listened to.
	Taping noise-free intervals between programs by muting the recording input signal without stopping the tape.
	Playback starts automatically after rewinding. Convenient for repeated listening.
	Cassette door opens quietly, damped by oil and special gearing.
	Coupled in an "interpositioned" arrangement, record and play buttons can be pressed with just one finger.
	A single touch on the record button starts recording.
	Five LED's flash in instant response to input signal levels, allowing accurate recording level control.
	Brings in short-wave broadcasts with pin-point accuracy.
	Recording or playback can be started at any desired time automatically by using an audio timer.

JVC RADIO CASSETTE RECORDERS: SPECIFICATIONS

Model	Type	Band	Power Source		Speaker	Output Power	Metal-ready	Two-motor full-logic	Synthesizer tuning	Biphonic	Music Scanner	Dimensions (W x H x D)	Weight (w/o batt.)		
			AC	DC											
PC-5	STEREO	FM/AM/SW1/SW2	120/220/240V 50/60 Hz	12 V ("D"x 8) Car, BP-12K	10cm(4") x 2	13 watts per channel, min. RMS, at 6 ohms from 70 Hz to 15 kHz with no more than 5 % total harmonic distortion	•	•	-	-	•	538 x 294 x 243 mm (22-3/16"x11-5/8"x9-5/8")	12.2 kg (26.8 lbs)		
RC-M80		FM/MW/SW		15 V ("D"x 10) Car	16cm(6-1/2") x 2 5cm(2") x 2	3.5 watts per channel, min. RMS, at 4 ohms from 100 Hz to 15 kHz, with no more than 10 % total harmonic distortion	•	•	•	-	-	•	521 x 301 x 137 mm (20-5/8"x11-7/8"x5-1/2")	7.5 kg (16.5 lbs)	
RC-M70		FM/MW/SW1/SW2/SW3/SW4		15 V ("D"x 10) Car	16cm(6-1/2") x 2 5cm(2") x 2	7 watts per channel, min. RMS, at 8 ohms from 100 Hz to 15 kHz, with no more than 10 % total harmonic distortion	•	-	-	-	-	•	16-Program 554 x 303 x 151 mm (21-7/8"x11-7/8"x5-7/8")	8.2 kg (18 lbs)	
RC-M60		FM/MW/SW1/SW2/SW3		12 V ("D"x 8) Car	16cm(6-1/2") x 2 5cm(2") x 2	2.4 watts per channel, min. RMS, at 3.2 ohms from 100 Hz to 15 kHz, with no more than 10 % total harmonic distortion	•	•	-	-	•	-	501 x 267 x 127 mm (19-3/4"x10-9/16"x5")	5.8 kg (12.7 lbs)	
RC-838 Mark II		FM/MW/SW1/SW2/SW3/SW4		12 V ("D"x 8) Car	16cm(6-1/2") x 2 5cm(2") x 2	2.4 watts per channel, min. RMS, at 3.2 ohms from 200 Hz to 13 kHz, with no more than 10 % total harmonic distortion	•	-	-	-	•	-	508 x 316 x 159 mm (20"x12-1/2"x6-5/16")	7.5 kg (16.5 lbs)	
RC-656		FM/MW/SW1/SW2		12 V ("D"x 8) Car	16cm(6-1/2") x 2 5cm(2") x 2	2.4 watts per channel, min. RMS, at 3.2 ohms from 200 Hz to 13 kHz, with no more than 10 % total harmonic distortion	-	-	-	-	•	-	470 x 245 x 125 mm (18-9/16"x9-11/16"x4-15/16")	5.2 kg (11.4 lbs)	
RC-555		FM/MW/SW1/SW2		9 V ("D"x 6) Car	12cm(5") x 2	1.2 watts per channel, min. RMS at 3.2 ohms from 200 Hz to 10 kHz, with no more than 10 % total harmonic distortion	-	-	-	-	-	-	420 x 230 x 102 mm (16-1/2"x9-1/16"x4")	3.8 kg (8.3 lbs)	
RC-363		FM/AM/SW		9 V ("D"x 6) Car	10cm(4") x 2	1.2 watts per channel, min. RMS, at 4 ohms from 200 Hz to 10 kHz, with no more than 10 % total harmonic distortion	-	-	-	-	•	-	418 x 186 x 90 mm (16-1/2"x7-3/8"x3-9/16")	3.0 kg (6.7 lbs)	
RC-S7		FM/AM		9 V ("C"x 6) Car	9.2cm(3-1/2")x2	1.2 watts per channel, min. RMS, at 3.2 ohms from 200 Hz to 10 kHz with no more than 10 % total harmonic distortion	•	-	•	•	•	•	370 x 154 x 68 mm (14-9/16"x6-1/4"x2-11/16")	2.4 kg (5.3 lbs)	
RC-S5		FM/MW/SW		9 V ("C"x 6) AC pack, Car	8cm(3-1/4") x 2	1.0 watt per channel, min. RMS, at 3.2 ohms from 200 Hz to 10 kHz, with no more than 10 % total harmonic distortion	-	-	-	-	•	-	310 x 152 x 64 mm (12"x6"x2-1/2")	1.8 kg (4 lbs)	
RC-550		FM/MW/SW1/SW2/SW3		12 V ("D"x 8) Car	25cm (10"), 10cm (4"), 5cm (2")	7 watts min. RMS, at 6 ohms from 100 Hz to 10 kHz, with no more than 10 % total harmonic distortion	-	-	-	-	-	-	498 x 356 x 156 mm (19-1/4"x14"x6-3/16")	7.1 kg (15.7 lbs)	
RC-S2		MONAURAL		FM/AM/SW	120V 50/60 Hz	6V ("AA" x 4), Car	6.6cm (2-1/2")	700 milliwatts, min. RMS	-	-	-	-	-	217 x 106 x 47 mm (8-1/2"x4-1/4"x1-7/8")	830 g (1.83 lbs)
RC-S1				FM/MW/SW	9V ("AA" x 6), Car	6.6cm (2-1/2")	1.0 watt min. RMS	-	-	-	-	-	-	223 x 125 x 55 mm (8-3/4"x5"x2-1/8")	1.1 kg (2.4 lbs)
RC-252				FM/MW/SW1/SW2	120/220/240V 50/60 Hz	9 V ("D"x 6) Car	16cm(6-1/2"), 5cm(2")	2.4 watts min. RMS, at 6 ohms from 200 Hz to 10 kHz, with no more than 10 % total harmonic distortion	-	-	-	-	-	355 x 246 x 103 mm (14"x9-11/16"x4-1/8")	3.4 kg (7.5 lbs)
RC-250	FM/MW/SW		6V ("D"x 4) Car	9cm(3-1/2")	1.0 watt min. RMS	-	-	-	-	-	-	298 x 180 x 82 mm (11-3/4"x7-1/8"x3-1/4")	1.9 kg (4.2 lbs)		
RC-204	FM/MW/SW		6V ("D"x 4) Car	10cm(4")	1.0 watt min. RMS	-	-	-	-	-	-	300 x 196 x 96 mm (11-13/16"x7-3/4"x3-13/16")	2.4 kg (5.3 lbs)		

Design and specifications subject to change without notice.



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