

nowhere else
Doug Pallitt, Monday Club Member, Essex
 The difference between the Yorkshire manner and the Nottingham lads is a moral one. It has taken years and years for the working classes to establish the trade union movement, a body that, with recent pay rises, has brought about conditions for millions of people (and not only its own members). The current dispute is about whole communities fighting for their rights. It is also about the rights of every trade union in this country against Thatcher's orchestrated attack upon them. If the miners fall, the consequences for trade unionism in this country will be catastrophic. This is why, in my view, Nottingham is "wrong" for your claims about violence". It may be to anyone's tactics are breaking the law, upholding law and order. Miners already arrested in face of massive police brutality have been forbidden to take part in further picket duty. The police have so far arrested 8000 members will continue to do so there are no acts! Scargill might bring the Government down but he plans to do it in a democratic way, forcing Thatcher to the ballot box and letting the country make its mind up. For a "political animal", I'd have thought you could have figured that out for yourself.—PH.

Pop should be jangly brave, lovable, crass – and a bit self-conscious with it. It should nearly always have a bit of a common touch. Like children, any one of several. Shangri-La records for instance. Shadow Morton. Shel Tamy. They knew a bit about pop.
 I saw the cover of your latest broadsheet 'War On Pop' I thought, "crises – a Titanic for the '80s". With some trepidation I noticed the name Ian Penman

that single DID make me feel good to be alive. To know that it was still possible to raise your eyes above the rat race and think. And care. To be committed to being fully human, if the thing were.
 I think Wylie's genuine 'rage de vivre' was apparent before ever he had a group, when he could communicate the excitement of punk, to an ignorant sceptic like myself.
 Pete Wyle's genuine 'rage de vivre' was apparent before ever he had a group, when he could communicate the excitement of punk, to an ignorant sceptic like myself.

you know Mick Farren's 'underclass'? The future of music belongs to them. They can always sell their music on cassette until those fat retardards at the record companies wake up and smell money.
 We may well have painted ourselves into a corner but at least we're selling. Drama and comedy will follow. I hope you will be able to do it.
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better than any journalist. It will be there long after Hoskyns' article and this letter are forgotten.
 Richard A. Eames, Atrincham, Chesire
 You put the price up again and didn't even say sorry. You print Wednesday's television highlights when you're not on till Thursday. And the price was all fixed up before it was printed. I'm not a fan on a

you Ian Penman. Young was one of the finest American actors of all time and I have seen *Bing Me The Head Of Alfredo Garcia* all the way through – I keep fast-forwarding the video to the bits that he's in. But never mind, the Warren Oates. Tom Waits fan who wrote in the other week whining about 'the late, great Warren Oates', Ian Penman can spot brilliance when he sees it, that's all.
 Leslie Halliwell's *Double, EC6*
 Richard Cook, in his review of Terrie Hancock's new LP *Sound System*, asks "who listens to 'Headhunters' today?" Please tell Cookie I do, and I'd be happy to relieve him of the new copy of 'Sound System'. He intends to leave it on the same shelf as 'Headhunters'. Also, I would endorse the Jazz Doctor's demand for more jazz coverage in NME. I have about a 30 page full-colour review of Miles Davis's *Black and Blue* for starters?
 I'm not a fan on a
 meself, but anyone who deserves to end up in Rotten
 ham
 'y comrade' has discovered The 'ood luck boys!



Ian Penman's 'War On Pop' article made at least one crucial

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The best things are Gig Young, the flies and Mexico. God bless

deodorised sport – like a Manhattan pool. I'd. Pop is our dreams, our hopes, our wasted youths, our loves and our losses. Having people like Paul Morley in charge of those dreams and future memories is a bit like having your parents sitting in the kitchen at your 16th birthday party