

nowhere else
Doug Pallott, Monday Club
Member, Essex

The difference between the
Yorkshire manner and the
Nottingham lads is a moral
one. It has taken years and
years for the working classes
to establish the trade union
movement

against much resistance has
brought about recent pay
conditions for (and not
just the miners). The
only its own men's
current dispute is about
whole country

fighting for their lives.
It is also about preserving
rights of every trade union
this country against
Thatcher's orchestrated
attack upon them. If the
miners fail, the consequences
for trade unionism in this
country will be catastrophic.

This is why, in my view,
Nottingham is "wrong"
for your claims about
"violence". It may be
to anyone else's
tactics are
breaking the status quo,
upholding law and order.

Miners already arrested in
face of massive police
brutality have been forbidden
to take part in further picket
duty. The police have so far
arrested 6000 members
will continue to do so
there are no acts!

Scargill might
bring the Government down
but he plans to do it in a
democratic way, forcing
Thatcher to the ballot box and
letting the country make its
mind up. For a "political
animal", I'd have thought you
could have figured that out
for yourself.—PH.

When I saw the cover of your
latest broadsheet "War On Pop"
I thought, "cripes — a Titanic for
the '80s". With some trepidation
I noticed the name Ian Penman

ian Penman's "War On Pop"
article made at least one crucial

Pop should be jangly, brave,
lovable, crass — and a bit self-
conscious with it. It should
nearly always have a bit of a
common touch. Like cheer-
leader, any one of several
Shangri-La records for
instance. Shadow Morton, Shel
Tatnam. They knew a bit about
pop.

And, well, I should like to
hear what you think of
the "War On Pop" article.
I'm sure you'll be able to
find a way to make it
work.

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that single DID make me feel
good to be alive. To know that it
was still possible to raise your
eyes above the rat race and
think. And care. To be
committed to being fully human
in a thing like

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you know Mick Farren's
'underclass'? The future of
music belongs to them. They
can always sell their music on
cassette until those fat retard
at the record companies wake
up and smell money.

We may well have painted
ourselves into a corner but at
least we've got some sense and
a bit of a conscience. We've
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big picture. We've got to be
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better than any journalist. It will
be there long after Hoskyns
article and this letter are
forgotten.
Richard A. Eames, Atrincham,
Cheshire

You put the price up again and
didn't even say sorry. You print
Wednesday's television
highlights when you're not on
Thursday. And the
price was full up and
you didn't even say sorry.

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you Ian Penman. Young was
one of the finest American
actors of all time and I have
seen *Bring Me The Head Of*
Alfredo Garcia all the way
through — I keep fast-forwarding
the video to the bits that he's in.
But never mind, the Warren
Oates. Tom Waits (Ian who
wrote in the other week whining
about "the late, great Warren
Oates", Ian Penman can spot
brilliance when he sees it, that's
all.

Leslie Halliwell's *Double*, EC6

Richard Cook, in his review of
Jerrie Hancock's new LP
Sound System, asks "who
stems to 'Headhunters' today?"
Please tell Cooke I do, and
I'd be happy to relieve him of
a review copy of 'Sound
System'.

He intends to leave it
on the same shelf as
"Headhunters". Also, I would
endorse the Jazz Doctor
criticisms of demand for
jazz coverage in NME.
I have a 30 page full-colour
review of Miles Davis's
"The Jazz Doctor".

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