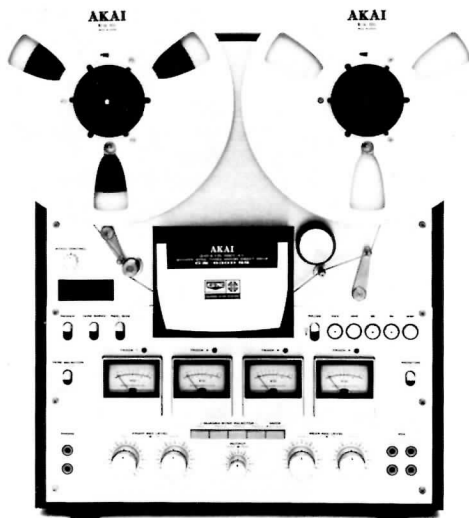


GX 630 DB Dolby noise reduction and solenoid controls

Wow & Flutter... Less than 0.06% RMS at 7-1/2 ips. Less than 0.09% RMS at 3-3/4 ips
 Frequency Response... 30 to 25,000 Hz ± 3 dB at 7-1/2 ips using Akai LN-150 tape. 30 to 19,000 Hz ± 3 dB at 3-3/4 ips using Akai LN-150 tape

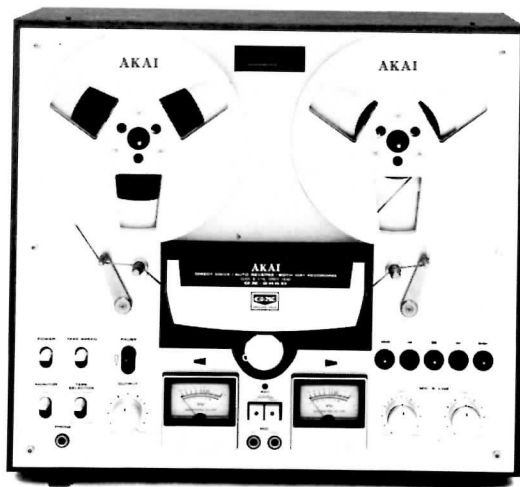
Distortion... Less than 0.5% at 7-1/2 ips (1,000 Hz "O" VU)
 Signal-to-Noise Ratio... Better than 57 dB (measured via tape with peak recording level of +6 VU)
 Dolby Switch ON... Improves up to 10 dB above 5KHz

Output Jacks...
 Line (2)... 0.775V ("O" VU). Phone (1)... 30 mV/8 ohms
 Input Jacks...
 Microphone (2)... 0.25 mV. Line (2)... 70 mV
 Din Jack... 0.5 V/2.5 mV



GX 630 DSS Independent 4-channel operation

Wow & Flutter... Less than 0.06% RMS at 7-1/2 ips.
 Less than 0.09% RMS at 3-3/4 ips
 Frequency Response... 30 to 21,000 Hz ± 3 dB at 7-1/2 ips.
 30 to 15,000 Hz ± 3 dB at 3-3/4 ips
 Distortion... Less than 0.5% at 7-1/2 ips (1,000 Hz "O" VU)
 Signal-to-Noise Ratio... Better than 54 dB (measured via tape with peak recording level of +6 VU)
 Output Jacks...
 Line (2)... 0.775V ("O" VU). Required load impedance... More than 20K ohms. Phone (1)... 30 mV/8 ohms
 Input Jacks...
 Microphone (2)... 0.25 mV/10K ohms. Line (2)... 70 mV/150K ohms



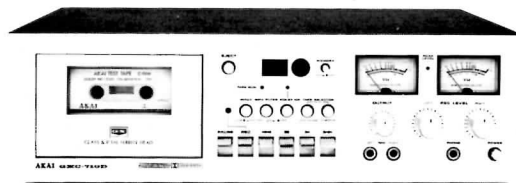
GX 265 D Auto-reverse

Wow & Flutter... Less than 0.06% RMS at 7-1/2 ips, Less than 0.09% RMS at 3-3/4 ips
 Frequency Response... 30 Hz to 25,000 Hz (± 3 dB) at 7-1/2 ips using Akai LN-150-7 Tape, 30 Hz to 19,000 HZ ± 3 dB at 3-3/4 ips using Akai LN-150-7 Tape
 Distortion... Less than 0.5% (1,000 Hz "O" VU)

Signal-to-Noise Ratio... Better than 56 dB (measured via tape with peak recording level of +6VU)

Output Jacks...
 Line (2)... 0.775V ("O" VU). Required load impedance more than 20K ohms, Phone (1)... 30 mV/8 ohms
 Input Jacks...
 Microphone (2)... 0.25 mV/5 K ohms, Line (2)... 70 mV/150K ohms
 Din Jack... 0.5 V/3 mV

Stereo Cassette Decks



GXC 710D Front loader