

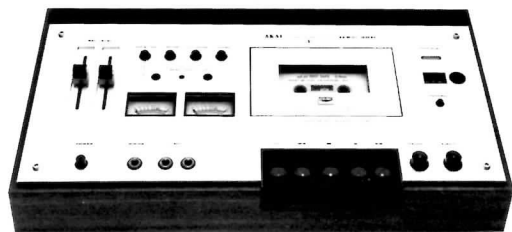


### GXC 75D Auto-reverse

Wow & Flutter... 0.1% WRMS  
 Frequency Response... 30 Hz to 16,000 Hz  $\pm 3$  dB using chromium dioxide tape (CrO<sub>2</sub>); 30 Hz to 14,000 Hz  $\pm 3$  dB using Low Noise tape  
 Distortion... Less than 1.0% (1,000 Hz "0" VU)  
 Signal to Noise Ratio... Better than 50 dB, (with Dolby Process... 58 dB)  
 Output Jacks...  
 Line (2)... 0.775V ("0" VU) Required load impedance... more than 20K ohms; Phone (1)... 30 mV/8 ohms  
 Input Jacks...  
 Microphone (2)... 0.5 mV/4.7K ohms; Line (2)... 60 mV/200K ohms  
 Din Jack... 0.4V/90 mV (high)/5 mV (low)



### GXC 39 Built-in power amplifiers



### GXC 39D GX heads

Wow & Flutter... Less than 0.08% WRMS  
 Frequency Response... 30 to 16,000 Hz  $\pm 3$  dB using Low Noise tape, 30 to 16,000 Hz  $\pm 3$  dB using CrO<sub>2</sub> tape, 30 to 17,000 Hz  $\pm 3$  dB using Fe-Cr tape  
 Distortion... Less than 1.5% (1,000 Hz "0" VU) using Low Noise tape  
 Signal-to-Noise Ratio... Better than 50 dB (measured via tape with peak recording level of +3 VU) Dolby Switch ON... Improves up to 10 dB above 5 KHz  
 Output Jacks...  
 Line (2)... 0.775V ("0" VU) Required load impedance... more than 20K ohms; Phone (1)... 30 mV/8 ohms Model GXC-39 only: Speaker (2)... 12W total music power, 4.5W x 2 continuous output into 8 ohms.

Input Jacks...  
 Microphone (2)... 0.3 mV/4.7K ohms; Line (2)... 50 mV/430K ohms  
 Din Jack... 0.55 V/3 mV



### CS 34D Dolby noise reduction

Wow & Flutter... Less than 0.13% WRMS  
 Frequency Response... 40 to 13,000 Hz  $\pm 3$  dB using Low Noise tape, 40 to 15,000 Hz  $\pm 3$  dB using Chrome tape  
 Distortion... Less than 1.5% (1,000 Hz "0" VU) using Low Noise tape  
 Signal to Noise Ratio... Better than 52 dB (measured via tape with peak recording level of +3 VU)  
 Dolby Switch ON... Improves up to 10 dB above 5 KHz  
 Output Jacks...  
 Line (2)... 0.775V ("0" VU) Required load impedance... more than 20K ohms; Phone (1)... 30mV/8 ohms  
 Input Jacks...  
 Microphone (2)... 0.35 mV/4.7K ohms; Line (2)... 70 mV/510K ohms  
 Din Jack... 0.55 V/3mV



### GXC 510D Upright style

Wow & Flutter... 0.08% WRMS  
 Frequency Response... 30 Hz to 16,000 Hz  $\pm 3$  dB using chromium dioxide Tape (CrO<sub>2</sub>); 30 Hz to 14,000 Hz  $\pm 3$  dB using Low Noise tape  
 Distortion... Less than 1.0% (1,000 Hz "0" VU)  
 Signal to Noise Ratio... Better than 50 dB (with Dolby process... 58 dB)  
 Output Jacks...  
 Line (2)... 0.775V ("0" VU) (Required load impedance... more than 20K ohms); Phone (1)... 30 mV/8 ohms  
 Input Jacks...  
 Microphone (2)... 0.5 mV/4.7K ohms; Line (2)... 50 mV/200K ohms  
 Din Jack... 0.4 V/4 mV