



GXC 75D Auto-reverse

Wow & Flutter... 0.1% WRMS
 Frequency Response... 30 Hz to 16,000 Hz \pm 3 dB using chromium dioxide tape (CrO₂); 30 Hz to 14,000 Hz \pm 3 dB using Low Noise tape
 Distortion... Less than 1.0% (1,000 Hz "0" VU)
 Signal to Noise Ratio... Better than 50 dB, (with Dolby Process... 58 dB)
 Output Jacks ...
 Line (2)... 0.775V ("0" VU) Required load impedance... more than 20K ohms, Phone (1)... 30 mV/8 ohms
 Input Jacks ...
 Microphone (2)... 0.5 mV/4.7K ohms, Line (2)... 60 mV/200K ohms
 Din Jack... 0.4V/90 mV (high)/5 mV (low)

Input Jacks ...
 Microphone (2)... 0.3 mV/4.7K ohms, Line (2)... 50 mV/430K ohms
 Din Jack... 0.55 V/3 mV



CS 34D Dolby noise reduction

Wow & Flutter... Less than 0.13% WRMS
 Frequency Response... 40 to 13,000 Hz \pm 3 dB using Low Noise tape, 40 to 15,000 Hz \pm 3dB using Chrome tape
 Distortion... Less than 1.5% (1,000 Hz "0" VU) using Low Noise tape
 Signal to Noise Ratio... Better than 52 dB (measured via tape with peak recording level of +3 VU)
 Dolby Switch ON... Improves up to 10 dB above 5 KHz
 Output Jacks ...
 Line (2)... 0.775V ("0" VU) Required load impedance... more than 20K ohms, Phone (1)... 30mV/8 ohms
 Input Jacks ...
 Microphone (2)... 0.35 mV/4.7K ohms, Line (2)... 70 mV/510K ohms
 Din Jack... 0.55 V/3mV



GXC 39 Built-in power amplifiers



GXC 39D GX heads

Wow & Flutter... Less than 0.08% WRMS
 Frequency Response ... 30 to 14,000 Hz \pm 3 dB using Low Noise tape, 30 to 16,000 Hz \pm 3 dB using CrO₂ tape, 30 to 17,000 Hz \pm 3 dB using Fe-Cr tape
 Distortion... Less than 1.5% (1,000 Hz "0" VU) using Low Noise tape
 Signal-to-Noise Ratio... Better than 50 dB (measured via tape with peak recording level of +3 VU) Dolby Switch ON... Improves up to 10 dB above 5 KHz
 Output Jacks...
 Line (2)... 0.775V ("0" VU) Required load impedance... more than 20K ohms, Phone (1)... 30 mV/8 ohms Model GXC-39 only: Speaker (2)... 12W total music power, 4.5W x2 continuous output into 8 ohms.



GXC 510D Upright style

Wow & Flutter... 0.08% WRMS
 Frequency Response... 30 Hz to 16,000 Hz \pm 3 dB using chromium dioxide Tape (CrO₂); 30 Hz to 14,000 Hz \pm 3 dB using Low Noise tape
 Distortion... Less than 1.0% (1,000 Hz "0" VU)
 Signal to Noise Ratio... Better than 50 dB (with Dolby process... 58 dB)
 Output Jacks...
 Line (2)... 0.775V ("0" VU) (Required load impedance... more than 20K ohms), Phone (1)... 30 mV/8 ohms
 Input Jacks...
 Microphone (2)... 0.5 mV/4.7K ohms, Line (2)... 50 mV/200K ohms
 Din Jack... 0.4 V/4 mV