

nisticated... d By Man.



The Unique Combination

Never before has cassette recording been so convenient—and so good! The CR-7 and CR-5 Discrete Head Cassette Decks combine the features you've been looking for with the crystal-clear sound that is a Nakamichi hallmark.

Both decks utilize Nakamichi's Microprocessor-Controlled Direct-Drive Asymmetrical-Dual-Capstan Transport, Discrete-Head Technology, and high-performance electronics to ensure unparalleled sonic accuracy—and *much* more!

If you're a casual recordist, you'll appreciate the ability of these decks to sense tape type and set bias and equalization automatically; if you're a serious audiophile, you'll appreciate the ability to *override* the automatic system and choose EQ manually for special situations. And, either way, you'll appreciate the central display that alerts you to every important switch setting.

The CR-5 lets you adjust bias for best recording. The CR-7 goes a giant step further with automatic adjustment of bias, recording level and playback azimuth for perfect recordings on virtually *any* tape formulation.

CR-7 Discrete Head Cassette Deck

The epitome of convenience and performance! Automatic calibration of playback azimuth, bias and recording level with independent memory banks for the three major tape types. Manual control of playback azimuth too—even from your armchair via a wireless remote control. An accurate real-time counter with Auto Fade at the end of side and a special 2-second peak-hold on its 50-dB level indicators.

CR-5 Discrete Head Cassette Deck

Traditional Nakamichi technologies such as Discrete Three-Head recording and playback, the Asymmetrical Dual-Capstan transport, and low-noise/low-distortion electronics make this deck a top performer. Automatic Tape/EQ setting with manual override and Bias Tune to match each tape for best performance. Remote control either via the CA-7 Control Amplifier or RM-200 Remote Control Unit.



CR-7 Auto Calibration More Precise Than Manual Adjustment