



KD-W5 This "Double-Decker" Has Something for Everybody

Double-Transport Cassette Deck

- Two full-logic controlled tape transports
- Double speed dubbing for fast, convenient tape copying
- Continuous play for long listening sessions
- Tape/mike and line/mike mixing
- Music Scan system for easy cueing
- ANRS/Dolby NR, Pitch control

A double-transport deck like the KD-W5 makes a lot of sense. Not only can you copy

tapes from one transport to the other, but you can do so at twice normal speed. Now you can

have a copy of your favorite tape in only half the time. Also, thanks to the double-transport configuration, you can play tapes continuously, one right after the other, up to 15 times. When one tape finishes play, the second tape starts playing while the first tape rewinds. You also get versatile mixing facilities so you can

add voice to tapes, DJ-style, and make professional fade-ins and fade-outs. For versatility and fun, nothing beats the KD-W5.

- 7-LED peak indicators.
- Auto rec mute.

MICRO FULLTONE METAL METAL ANRS DOLBY SYSTEM MPI JMS REC MUTE GEAR OIL



D-M3 Full Hi-Fi Sound from the Micro Tape Format

Microcassette Deck

Utilizing tiny microcassette tapes, the D-M3 has a fine selection of hi-fi features — a two-motor full-logic tape transport, ANRS/Dolby noise reduction, a metal-tape compatible

Metaperm head, 7-LED multi-peak indicators, Music Scan, Record mute and two tape speeds — 1.2cm/sec. for lectures and interviews, and 2.4cm/sec. for hi-fi sound.



R-70E Remote Control Unit for DD-VR9, DD-VR7 & KD-V6

DYNAREC Audio Cassettes (90/60)



Stereo Headphones



H-M15/M8/M4 Super-Lightweight Stereo Headphones
H-707/505/404 Moving-Coil Stereo Headphones

Microphones



M-510 Super-directional/Uni-directional Electret Condenser Microphone with M-V Switch
M-201 Electret Condenser Stereo Microphone with M-V Switch