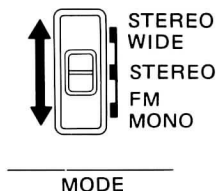
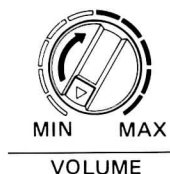


HOW TO ADJUST SOUND

LOUDNESS



VOLUME CONTROL:

Turn the VOLUME control to adjust sound to the desired level. Turning the VOLUME control to the right increases the volume.

BUILT-IN LOUDNESS CIRCUIT:

When listening to the radio or a tape at the low volume settings within the range of the white dial reading, the built-in loudness circuit is activated to compensate for bass and treble deficiencies.

BALANCE CONTROL:

Controls the balance of right and left speaker volume.

tone CONTROL:

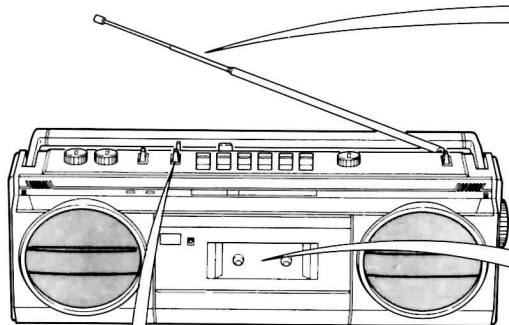
Turn the TONE control to obtain your desired tone quality.

MODE SELECTOR:

Set the selector to your desired mode. When the selector is set to the STEREO WIDE position, a wider sound can be obtained.

- A tape recorded in stereo will not be played in mono even when the MODE selector is set to the FM MONO position.

OUR REQUESTS TO BE REMEMBERED



When lifting the unit by the handle, the telescopic rod aerial should not be raised because it may be bent or torn off.

To turn the power off after using the recorder, slide the FUNCTION selector to the ϕ /TAPE position and depress the STOP/EJECT \blacksquare key.

During playback or recording, when the cassette tape has been rewound to the end, the keys that have been depressed will return automatically to the original position (AUTO STOP SYSTEM).

- This AUTO STOP SYSTEM will not function during the fast forward or the rewind mode. For this, depress the STOP/EJECT \blacksquare key.
- When you wish to operate the recorder using batteries, and if those batteries are weakened, the AUTO STOP SYSTEM may not work.