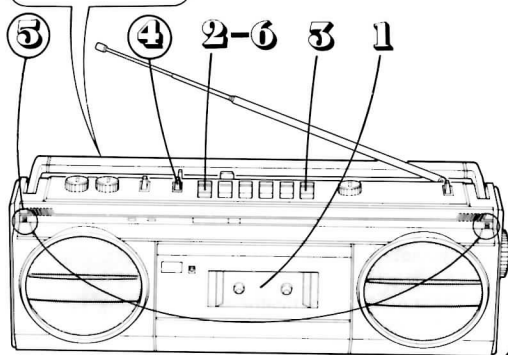
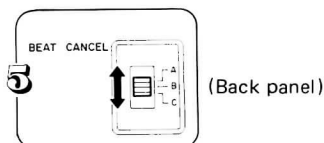


RECORDING



When recording important selections, be sure to make a preliminary test to ensure that the desired material is being properly recorded.

The ALC (Automatic Record Level Control) circuit automatically controls the level of input signal strength used for recording.

- 1 Load a cassette into the cassette compartment. Make sure that the protection tabs are intact.
- 2 Depress the PAUSE **II** key.
- 3 Depress the RECORD **•** key. This will also engage the PLAY **◀** key. (One-Touch Recording)

FROM THE BUILT-IN RADIO

- 4 Tune in to the desired station. (Refer to page 6)
- 5 Slide the BEAT CANCEL switch to the A, B or C position, that is, to the position allowing the lowest level of interference during the radio reception.
- 6 Depress the PAUSE **II** key a second time to release it and begin recording.

- The VOLUME and TONE controls may be adjusted with no effect on the recording level input signal. (Variable Monitor)
- Both keys will be released automatically when the end of tape is reached. However, radio reception will continue uninterrupted.

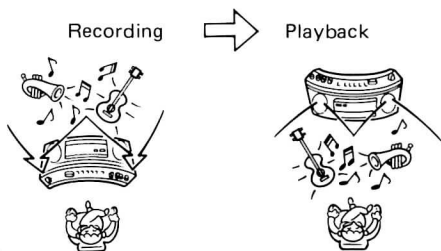
FROM THE BUILT-IN MICROPHONES

- 4 Slide the FUNCTION selector to the **☎ / TAPE** position.
- 5 Turn the front panel of the unit so that it is facing the sound source and locate the unit for optimal reproduction.
- 6 Depress the PAUSE **II** key a second time to release it and begin recording.

- Do not connect any plugs to the external microphone sockets during recording with the built-in microphones.
- Monitoring of recording is not possible.

NOTE:

When recording is done by turning the built-in microphones toward the sound source, and when that sound is played back, the sounds from the right and the left will be heard oppositely.



DIGITAL TAPE COUNTER

Depress the button at the side of the counter to reset to "000". The counter will advance while recording or playback is in progress. These readings provide a useful reference during recording and playback.