

OPEN REEL TAPES

LX



This is designed for domestic tape machines utilising normal bias, where improved results are required over normal tapes. A dust proof leader with a timing mark is provided, and the tape is available with or without back treatment.

Supplied on either 7" plastic reels or 10½" metal NAB reels.

GX



This tape is suitable for studio mastering work, achieving high maximum output levels right across the audio bandwidth, together with low distortion. Excellent sensitivity at high frequencies ensures faithful reproduction.

All GX tapes are back treated producing top quality results on professional machines.

Supplied on either 7" plastic reels or 10½" metal NAB reels.

SA/EE



This tape brings the benefits of an advanced cassette tape formulation to open-reel recorders. It offers dramatic improvement in quality, especially at lower speeds, on those machines fitted with a suitable EE bias setting. This is equivalent to the High Bias/35 µs equalisation setting. This tape is not available with back treatment.

Supplied on either 7" plastic reels or 10½" metal NAB reels.

MICROCASSETTES

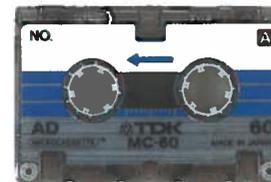
D



Ideal for dictation and general use such as speeches, lectures, interviews and music.

Suitable for most home and office microcassette systems and battery powered portables.

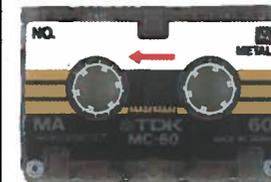
AD



Perfect for quality music reproduction as its extended high end performance gives a wider frequency response.

Suitable for use on mid-range and budget home and office micro-cassette equipment.

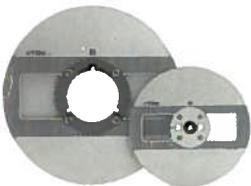
MA



The MA metal alloy tape micro-cassette is ideal for recording classical and other music with a broad dynamic range. Designed for use on micro-sized recorders with metal tape capability.

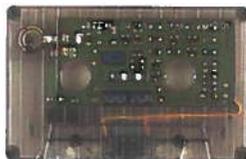
ACCESSORIES

EMPTY REELS



These professional empty reels are precision engineered to ensure smooth, reliable performance with any open-reel deck. Available in 7" metal reels or 10½" metal NAB reels.

CASSETTE HEAD DEMAGNETISER



With regular use cassette deck heads suffer from a build up of residual magnetism that results in increased noise, distortion and loss of high frequencies. The HD-01 is the electronic solution to the problem.

UNIVERSAL HEAD DEMAGNETISER



The HD-II demagnetiser follows a commonly adopted style for use in demagnetising the heads of open-reel tape decks, or cassette decks where the heads are easily accessible.

It produces a steady low frequency signal that effectively removes all traces of residual magnetism.

CASSETTE HEAD CLEANER



One of the most serious problems affecting performance of a cassette deck is the build up of dirt on the head, pinch roller, capstan and tape guides. Head deposits seriously reduce high frequency output and may cause dropouts.

 **TDK**[®]
The Great Name in Audio Cassettes

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All specifications subject to change without notice.
All TDK products have a full lifetime warranty.