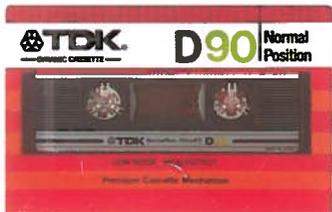


How to choose the right audio tape

D Normal Position. Type I 46, 60, 90, 120 min.



Good quality general purpose tape. Performs well in any type of equipment.

Robust, reliable mechanism.

Good for recording all types of 'popular' music.

Most suitable for use in portable equipment and budget hi-fi.

AD Normal Position. Type I 46, 60, 90, 120 min.



Excellent all-round performer.

Clean, brighter-sounding distortion-free treble makes it ideal for in-car use. Has wider dynamic range than TDK D, and accepts higher recording levels.

Excellent for most types of music.

Suitable for use in a wide variety of equipment, including hi-fi cassette decks and large portables.

AD-X Normal Position. Type I 60, 90 min.



TDK's Avilyn magnetic formulation AD-X has a remarkable dynamic range.

Very clear, distortion-free extended treble response with firm, clean bass.

Also clearly defines individual instruments in subtle musical arrangements.

Suitable for use on hi-fi separates and large portables.

MA Metal Position. Type IV 60, 90 min.



Metal alloy particles of which this tape is composed contain no oxygen; consequently their entire mass is capable of being magnetised.

Extremely high distortion-free recording levels makes MA ideal for use in the most sophisticated equipment.

MA gives superb hi-fi reproduction on all types of music.

TDK MA is the IEC (International Electrotechnical Committee) reference tape for the Type IV (metal).

SA Chrome/High Position. Type II 60, 90 min.



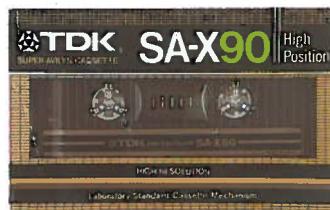
Super Avilyn formulation designed for use on 'chrome' or 'high' position.

Accepts high recording levels right across the audio bandwidth. Very low inherent tape noise.

Ideal for anything from 'Heavy Metal' to Symphony Orchestras.

Suitable for use on all hi-fi equipment with 'chrome' or 'high' position.

SA-X Chrome/High Position. Type II 60, 90 min.



A dual layer of TDK's Super Avilyn magnetic formulation gives SA-X an extremely wide dynamic range.

Will accept increased treble recording levels without loss of definition, whilst still retaining the ability to record very low bass notes.

Suitable for use on hi-fi separates with 'chrome' or 'high' position.

HXS Chrome/High Position. Type II 60, 90 min.



Impressive metal-formulation tape for use on the 'chrome' or 'high' position.

HXS should be recorded well 'into the red' on VU meters or LED scales. Capable of high-level play-back without distortion.

Superb tape for top quality hi-fi separates and in-car equipment.

Excellent for digital recording.

MA-R Metal Position. Type IV 60, 90 min.



Unique shell construction with high-precision die-cast centre provides stable support for tape reels, guides and rollers, preventing thermal expansion or warping. Clear anti-friction sheets ensure smooth, accurate tape run.

This superbly engineered reference standard mechanism houses TDK MA tape.

Superb for all types of music. The tape to use for your special recordings.